

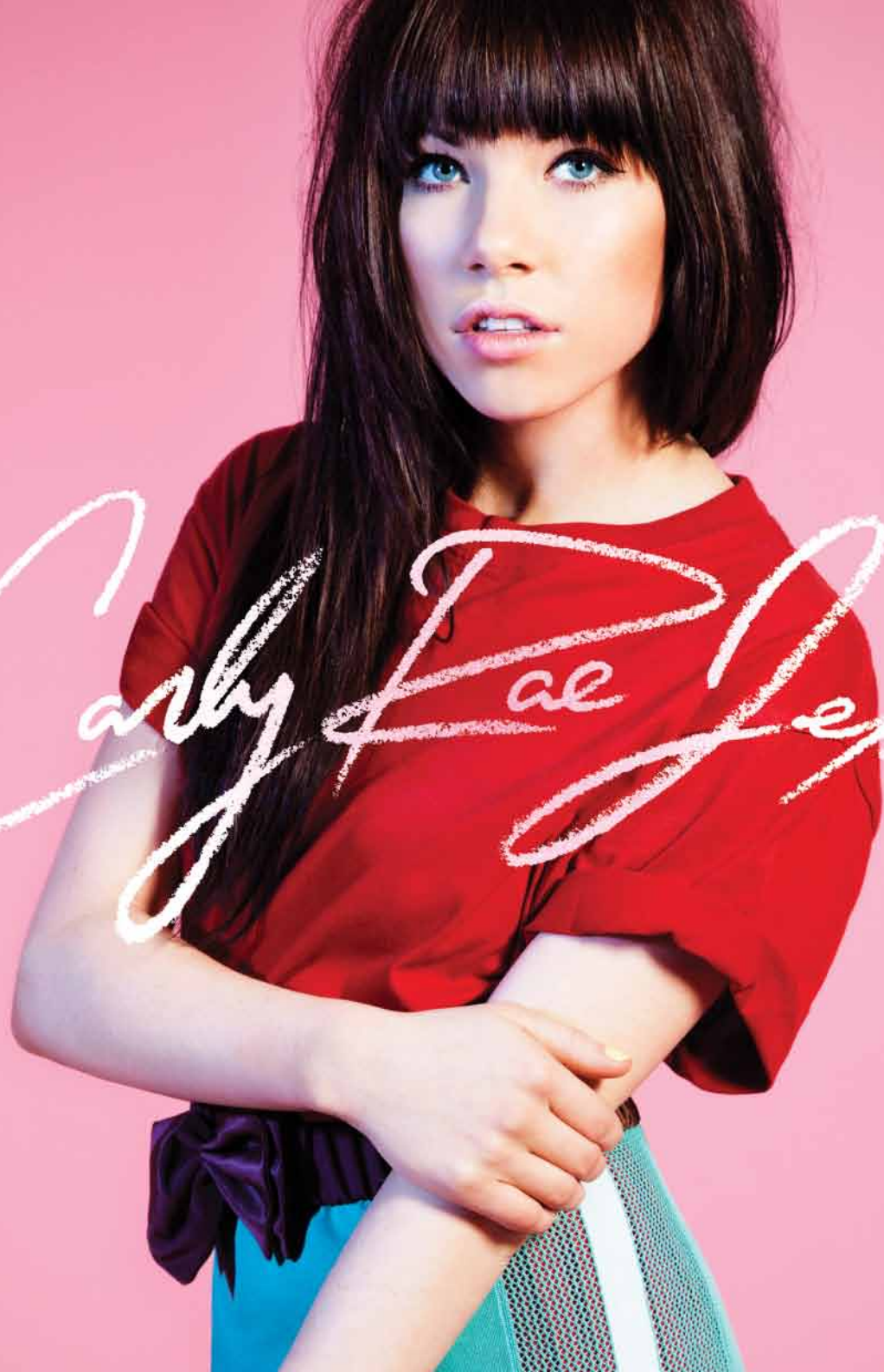
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Carly Rae Jepsen

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Tiny Little Bows

This Kiss  
Call Me Maybe

Curiosity

Good Time with Owl City

More Than a Memory

Turn Me Up

Hurt So Good

Beautiful with Justin Bieber

Tonight I'm Getting Over You

Guitar String / Wedding Ring

Your Heart is a Muscle

Drive  
Wrong Feels So Right  
Sweetie  
I Know you Have a Girlfriend

SCHOOL  
BOY

VIOIV  
RECORDS

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# *Tiny Little Bows*

CUPID, DRAW BACK YOUR BOW...

NEW YORK  
TELL ME HOW YOU FEEL ABOUT IT  
WE JUST MET YEAH  
WE JUST MET

LA  
ASK ME FOR THE TRUTH ABOUT IT  
WE JUST MET  
AND I WISH WE COULD BE HOLDING HANDS  
I WISH WE COULD BE HOLDING HANDS

HOW DO YOU THINK IT GOES  
WITH THOSE TINY LITTLE BOWS  
YOU'RE THE ONE I WANT  
YOU'RE THE ONE I KNOW  
AND EVERYWHERE YOU ARE  
IS A PLACE I WANNA GO  
DANCIN' REALLY HIGH  
DANCIN' REALLY SLOW

HOW DO YOU THINK IT GOES  
WITH THOSE TINY LITTLE BOWS  
YOU'RE THE ONE I WANT  
YOU'RE THE ONE I KNOW  
AND EVERYWHERE YOU ARE  
IS A PLACE I WANNA GO  
DANCIN' REALLY HIGH  
DANCIN' REALLY SLOW

PARIS

DO YOU EVER THINK ABOUT US  
WATCHIN' TV IN YOUR BED  
HEY LONDON  
CALL ME IF YOU THINK ABOUT IT  
DON'T FORGET  
I WISH WE COULD BE HOLDING HANDS  
I WISH WE COULD BE HOLDING HANDS

HOW DO YOU THINK IT GOES  
WITH THOSE TINY LITTLE BOWS  
YOU'RE THE ONE I WANT  
YOU'RE THE ONE I KNOW  
AND EVERYWHERE YOU ARE  
IS A PLACE I WANNA GO  
DANCIN' REALLY HIGH  
DANCIN' REALLY SLOW

HOW DO YOU THINK IT GOES  
WITH THOSE TINY LITTLE BOWS  
YOU'RE THE ONE I WANT  
YOU'RE THE ONE I KNOW  
AND EVERYWHERE YOU ARE  
IS A PLACE I WANNA GO  
DANCIN' REALLY HIGH  
DANCIN' REALLY SLOW

CUPID DRAW BACK YOUR BOW  
AND LET YOUR ARROW FLOW  
STRAIGHT TO MY LOVER'S HEART  
FOR ME  
FOR ME

HOW DO YOU THINK IT GOES  
WITH THOSE TINY LITTLE BOWS  
YOU'RE THE ONE I WANT  
YOU'RE THE ONE I KNOW  
AND EVERYWHERE YOU ARE  
IS A PLACE I WANNA GO  
DANCIN' REALLY HIGH

HOW DO YOU THINK IT GOES  
WITH THOSE TINY LITTLE BOWS  
YOU'RE THE ONE I WANT  
YOU'RE THE ONE I KNOW  
AND EVERYWHERE YOU ARE  
IS A PLACE I WANNA GO  
DANCING REALLY HIGH  
DANCING REALLY SLOW

I WISH WE COULD BE HOLDING HANDS  
DANCIN' REALLY HIGH  
DANCIN' REALLY SLOW  
DANCIN' REALLY SLOW





## *This Kiss*

I WENT OUT LAST NIGHT  
I'M GOIN' OUT TONIGHT AGAIN  
ANYTHING TO  
CAPTURE YOUR ATTENTION  
(YOUR ATTENTION)  
AND SHE'S A REAL SWEET GIRL  
AND YOU KNOW I GOT A BOY  
DETAILS  
WE BOTH FORGOT TO MENTION  
(FORGOT TO MENTION)

AND YOU I ALWAYS KNOW  
WHERE YOU ARE  
AND YOU ALWAYS KNOW  
WHERE I AM  
WE'RE TAKING IT WAY TOO FAR  
BUT I DON'T WANT IT TO END

THIS KISS  
IS SOMETHIN' I CAN'T RESIST  
YOUR LIPS ARE UNDENIABLE  
THIS KISS  
IS SOMETHIN' I CAN'T RISK  
YOUR HEART IS UNRELIABLE

SOMETHING SO SENTIMENTAL  
YOU MAKE SO DETRIMENTAL  
AND I WISH  
IT DIDN'T FEEL LIKE THIS  
(LIKE THIS)  
CAUSE I DON'T WANNA MISS  
THIS KISS  
I DON'T WANNA MISS THIS KISS

YOU KNOW YOU'RE JUST  
MY TYPE  
AND YOUR EYES ARE LOCK  
AND KEY  
TO MY HEART  
TEMPTING MY CONFESSION  
(MY CONFESSION)  
AND YOU'RE A REAL HOT THING  
BUT YOU KNOW I'VE GOT A BOY  
SOMEWHERE  
SO CAN YOU FEEL THE TENSION  
(FEEL THE TENSION)

AND YOU  
I'M DANCIN' TO WHERE YOU ARE  
AND YOU'RE DANCIN' TO  
WHERE I AM

WE'RE TAKIN' IT WAY TOO FAR  
BUT I DON'T WANT IT TO END

THIS KISS  
IS SOMETHIN' I CAN'T RESIST  
YOUR LIPS ARE UNDENIABLE  
THIS KISS  
IS SOMETHIN' I CAN'T RISK  
YOUR HEART IS UNRELIABLE

SOMETHING SO SENTIMENTAL  
YOU MAKE SO DETRIMENTAL  
AND I WISH  
IT DIDN'T FEEL LIKE THIS  
(LIKE THIS)  
CAUSE I DON'T WANNA MISS  
THIS KISS

BUT IF YOU ASK ME TO  
I COULDN'T I COULDN'T I  
YOU LEAN IN CLOSER  
AND I SHOULDN'T OR  
SHOULDN'T I  
AND IF YOU ASKED ME TO  
I COULDN'T I COULDN'T I  
I COULDN'T I SHOULDN'T  
I SHOULDN'T SHOULDN'T  
DON'T WANT TO MISS  
THIS KISS

THIS KISS  
IS SOMETHIN' I CAN'T RESIST  
YOUR LIPS ARE UNDENIABLE  
THIS KISS  
IS SOMETHIN' I CAN'T RISK  
YOUR HEART IS UNRELIABLE

SOMETHING SO SENTIMENTAL  
YOU MAKE SO DETRIMENTAL  
AND I WISH  
IT DIDN'T FEEL LIKE THIS  
(LIKE THIS)  
CAUSE I DON'T WANNA MISS  
THIS KISS

I WISH IT DIDN'T FEEL LIKE THIS  
I DON'T WANT TO MISS  
THIS KISS ...X



I THREW A WISH IN THE WELL  
DON'T ASK ME I'LL NEVER TELL  
I LOOKED TO YOU AS IT FELL  
AND NOW YOU'RE IN MY WAY

I TRADE MY SOUL FOR A WISH  
PENNIES AND DIMES FOR A KISS  
I WASN'T LOOKING FOR THIS  
BUT NOW YOU'RE IN MY WAY

YOUR STARE WAS HOLDIN'  
RIPPED JEANS  
SKIN WAS SHOWIN'  
HOT NIGHT  
WIND WAS BLOWIN'  
WHERE YOU THINK YOU'RE  
GOING  
BABY

HEY I JUST MET YOU  
AND THIS IS CRAZY  
BUT HERE'S MY NUMBER  
SO CALL ME MAYBE

IT'S HARD TO LOOK RIGHT  
AT YOU BABY  
BUT HERE'S MY NUMBER  
SO CALL ME MAYBE

HEY I JUST MET YOU  
AND THIS IS CRAZY  
BUT HERE'S MY NUMBER  
SO CALL ME MAYBE

AND ALL THE OTHER BOYS  
TRY TO CHASE ME  
BUT HERE'S MY NUMBER  
SO CALL ME MAYBE

YOU TOOK YOUR TIME...  
WITH THE CALL  
I TOOK NO TIME WITH THE FALL  
YOU GAVE ME NOTHING AT ALL  
BUT STILL YOU'RE IN MY WAY

I BEG AND BORROW AND STEAL  
AT FIRST SIGHT AND IT'S REAL  
I DIDN'T KNOW I WOULD FEEL IT  
BUT IT'S IN MY WAY

YOUR STARE WAS HOLDIN'  
RIPPED JEANS  
SKIN WAS SHOWIN'  
HOT NIGHT

WIND WAS BLOWIN'  
WHERE YOU THINK YOU'RE  
GOING  
BABY

HEY I JUST MET YOU  
AND THIS IS CRAZY  
BUT HERE'S MY NUMBER  
SO CALL ME MAYBE

IT'S HARD TO LOOK RIGHT  
AT YOU BABY  
BUT HERE'S MY NUMBER  
SO CALL ME MAYBE

HEY I JUST MET YOU  
AND THIS IS CRAZY  
BUT HERE'S MY NUMBER  
SO CALL ME MAYBE

AND ALL THE OTHER BOYS  
TRY TO CHASE ME  
BUT HERE'S MY NUMBER  
SO CALL ME MAYBE

BEFORE YOU CAME INTO MY LIFE  
I MISSED YOU SO BAD  
I MISSED YOU SO BAD  
I MISSED YOU SO SO BAD

BEFORE YOU CAME INTO MY LIFE  
I MISSED YOU SO BAD  
AND YOU SHOULD KNOW THAT  
I MISSED YOU SO SO BAD BAD  
BAD

IT'S HARD TO LOOK RIGHT  
AT YOU BABY  
BUT HERE'S MY NUMBER  
SO CALL ME MAYBE

HEY I JUST MET YOU  
AND THIS IS CRAZY  
BUT HERE'S MY NUMBER  
SO CALL ME MAYBE

AND ALL THE OTHER BOYS  
TRY TO CHASE ME  
BUT HERE'S MY NUMBER  
SO CALL ME MAYBE

BEFORE YOU CAME INTO MY LIFE  
I MISSED YOU SO BAD  
I MISSED YOU SO BAD  
I MISSED YOU SO SO BAD

BEFORE YOU CAME INTO MY LIFE  
I MISSED YOU SO BAD  
AND YOU SHOULD KNOW THAT  
SO CALL ME MAYBE



*Call Me Maybe*



## CURIOSITY

BREAK A BONE  
GOT ME ON MY KNEES  
YOU BREAK MY HEART  
JUST TO WATCH IT BLEED

I'M SICK WITH LOVE  
SICK LIKE A DISEASE  
DON'T CALL ME UP  
JUST SO I CAN PLEASE YOU

I CAN'T STAND THE WAY  
YOU'RE SMILING  
I CAN'T STAND THE WAY  
I'M LYIN'

I KNOW I KNOW I KNOW  
YOU GOT THE KEY AND  
YOU KNOW YOU KNOW YOU  
KNOW  
THAT IT'S FOR ME  
IT'S NOT UP TO YOU  
YOU KNOW IT'S UP TO ME BUT  
CURIOSITY  
WILL NEVER LET ME GO

OH OH OH OH OH  
UH OH OH  
OH OH OH OH  
WILL NEVER LET ME GO  
OH OH OH OH OH  
UH OH OH  
OH OH OH OH

LOOK AT ME  
LEFT HERE IN THE CORNER  
STUPID GIRL  
I REALLY TRIED TO WARN HER

WALKED THE STREETS ALL NIGHT  
UNTIL YOU CAME AROUND  
KNEW THAT YOU WOULD COME  
BEFORE YOU EVER EVEN MADE  
A SOUND

I KNOW I KNOW I KNOW  
YOU GOT THE KEY  
AND YOU KNOW YOU KNOW  
YOU KNOW  
THAT IT'S FOR ME

IT'S NOT UP TO YOU  
YOU KNOW IT'S UP TO ME BUT  
CURIOSITY  
WILL NEVER LET ME GO

OH OH OH OH OH  
UH OH OH  
OH OH OH OH  
WILL NEVER LET ME GO  
OH OH OH OH OH  
UH OH  
CURIOSITY

SO DON'T BREAK ME TONIGHT  
THIS IS CRAZY LOVE  
AND YOU KNOW  
I'M GONNA FOLLOW YOU HOME  
THROUGH THE RAIN  
CAUSE I NEED YOUR LOVE  
AND YOU KNOW  
I'M GONNA FOLLOW YOU HOME

CAUSE I NEED YOUR LOVE  
AND YOU KNOW  
I'M GOING TO FOLLOW YOU...

I KNOW I KNOW I KNOW  
YOU GOT THE KEY  
YOU KNOW YOU KNOW YOU  
KNOW  
THAT IT'S FOR ME  
WELL I THINK THAT WE SHOULD  
TRY IT OUT TO SEE YEAH  
CURIOSITY

SO DON'T BREAK ME TONIGHT  
THIS IS CRAZY LOVE  
AND YOU KNOW  
I'M GONNA FOLLOW YOU HOME  
THROUGH THE RAIN  
CAUSE I NEED YOUR LOVE  
YES I NEED YOUR LOVE

SO DON'T BREAK  
(DON'T BREAK)  
ME TONIGHT  
(ME TONIGHT)  
THIS IS CRAZY LOVE  
AND YOU KNOW  
I'M GONNA FOLLOW YOU HOME  
THROUGH THE RAIN

CAUSE I NEED YOUR LOVE  
YES I NEED YOUR LOVE

NEVER LET ME GO  
OH OH OH OH OH  
UH OH OH  
OH OH OH OH  
NEVER LET ME GO  
OH OH OH OH OH  
UH OH  
CURIOSITY  
WILL NEVER LET ME GO

## GOOD TIME (WITH OWL CITY)

HMMMMM

WHOA-OH-OH-OH  
IT'S ALWAYS A GOOD TIME  
WHOA-OH-OH-OH  
IT'S ALWAYS A GOOD TIME

WOKE UP ON THE RIGHT SIDE  
OF THE BED  
WHAT'S UP WITH THIS PRINCE SONG  
INSIDE MY HEAD  
HANDS UP IF YOU'RE DOWN TO  
GET DOWN TONIGHT  
CAUSE IT'S ALWAYS A  
GOOD TIME  
SLEPT IN ALL MY CLOTHES LIKE I  
DIDN'T CARE  
HOPPED INTO A CAB TAKE ME  
ANYWHERE  
I'M IN IF YOU'RE DOWN TO GET DOWN  
TONIGHT  
CAUSE IT'S ALWAYS A  
GOOD TIME

GOOD MORNING AND  
GOODNIGHT  
I WAKE UP AT TWILIGHT  
IT'S GONNA BE ALRIGHT  
WE DON'T EVEN HAVE TO TRY  
IT'S ALWAYS A GOOD TIME  
WHOA-OH-OH-OH-OH-OH  
WHOA-OH-OH  
IT'S ALWAYS A GOOD TIME  
WHOA-OH-OH-OH-OH-OH  
WHOA-OH-OH  
IT'S ALWAYS A GOOD TIME  
WHOA-OH-OH-OH-OH-OH  
WHOA-OH-OH  
IT'S ALWAYS A GOOD TIME

(IT'S ALWAYS A GOOD TIME)  
WHOA-OH-OH

FREAKED OUT DROPPED MY  
PHONE IN THE POOL AGAIN  
CHECKED OUT OF MY ROOM  
HIT THE ATM  
LET'S HANG OUT IF YOU'RE  
DOWN TO GET DOWN TONIGHT  
CAUSE IT'S ALWAYS A  
GOOD TIME

GOOD MORNING AND  
GOODNIGHT  
I WAKE UP AT TWILIGHT  
IT'S GONNA BE ALRIGHT  
WE DON'T EVEN HAVE TO TRY  
IT'S ALWAYS A GOOD TIME  
WHOA-OH-OH-OH-OH-OH  
WHOA-OH-OH  
IT'S ALWAYS A GOOD TIME  
WHOA-OH-OH-OH-OH-OH  
WE DON'T EVEN HAVE TO TRY  
IT'S ALWAYS A GOOD TIME  
WHOA-OH-OH-OH-OH-OH  
WHOA-OH-OH  
IT'S ALWAYS A GOOD TIME  
WHOA-OH-OH-OH-OH-OH  
WE DON'T EVEN HAVE TO TRY  
IT'S ALWAYS A GOOD TIME

DOESN'T MATTER WHEN  
IT'S ALWAYS A GOOD TIME THEN  
DOESN'T MATTER WHERE  
IT'S ALWAYS A GOOD TIME  
THERE  
DOESN'T MATTER WHEN  
IT'S ALWAYS A GOOD TIME THEN  
IT'S ALWAYS A GOOD TIME  
WHOA-OH-OH-OH-OH-OH  
WHOA-OH-OH  
IT'S ALWAYS A GOOD TIME  
WHOA-OH-OH-OH-OH-OH  
WE DON'T EVEN HAVE TO TRY  
IT'S ALWAYS A GOOD TIME  
WHOA-OH-OH-OH-OH-OH  
WHOA-OH-OH  
IT'S ALWAYS A GOOD TIME  
WHOA-OH-OH-OH-OH-OH  
WE DON'T EVEN HAVE TO TRY  
IT'S ALWAYS A GOOD TIME

## MORE THAN A MEMORY

SPEAK TO ME  
YOU'RE WALKIN' CLOSER  
AND IT'S HARD TO BREATHE  
I SHOULD BE RUNNIN'  
BUT THE HEART'S NAIVE  
AND I EXPECT TOO MUCH

YOU WERE GOOD TO ME  
I LEFT A SCAR THAT NO ONE  
ELSE CAN SEE  
AND NOW YOU'RE BACK HERE  
AND REMINDING ME  
THAT I LOST WAY TOO MUCH

DO YOU KNOW THAT NIGHT I ALMOST  
SAID I LOVED YOU  
AND YOU ALMOST SAID IT BACK

ARE WE GONNA BE MORE THAN  
A MEMORY  
NO MATTER HOW LAME MY APOLOGY  
I LET GO OF YOU  
YOU LET GO OF ME  
ARE WE GONNA BE MORE THAN  
A MEMORY

ARE YOU GONNA JUST STAND IN  
FRONT OF ME  
PRETENDING I'M NOT YOUR  
DESTINY  
I'M NOT OVER YOU  
ARE YOU OVER ME  
ARE WE GONNA BE MORE THAN  
A MEMORY

I'M NOT OVER YOU  
ARE YOU OVER ME  
ARE WE GONNA BE MORE THAN  
A MEMORY

SAY MY NAME  
CAUSE NO ONE ELSE CAN SAY IT QUITE  
THE SAME  
IT TAKES ME BACK TO YOUR  
SEPTEMBER DAYS  
I'VE MISSED YOU WAY TOO MUCH

IF I WAS CRUEL TO YOU  
WELL JUST TO HEAR IT

BREAKS MY HEART IN TWO  
IF THERE'S A WAY  
TO MAKE IT UP TO YOU  
I WANNA CHANGE SO MUCH YOU  
KNOW I DO

AND YOU KNOW THAT NIGHT I ALMOST  
SAID I LOVED YOU  
AND YOU ALMOST SAID IT BACK  
ARE WE GONNA BE MORE THAN A  
MEMORY  
NO MATTER HOW LAME MY APOLOGY  
I LET GO OF YOU  
YOU LET GO OF ME  
ARE WE GONNA BE MORE THAN A  
MEMORY

ARE YOU GONNA JUST STAND IN  
FRONT OF ME  
PRETENDING I'M NOT YOUR DESTINY  
I'M NOT OVER YOU  
ARE YOU OVER ME  
ARE WE GONNA BE MORE THAN A  
MEMORY

STAY WITH ME  
I REALLY NEED TO HEAR YOU BREATHE  
IF WORDS CAN'T SPEAK  
LAY YOUR BODY NEXT TO ME

ARE WE GONNA BE MORE THAN A  
MEMORY  
NO MATTER HOW LAME MY APOLOGY  
I LET GO OF YOU  
YOU LET GO OF ME  
ARE WE GONNA BE MORE THAN A  
MEMORY

ARE YOU GONNA JUST STAND IN  
FRONT OF ME  
PRETENDING I'M NOT YOUR DESTINY  
I'M NOT OVER YOU  
ARE YOU OVER ME  
ARE WE GONNA BE MORE THAN A  
MEMORY

I'M NOT OVER YOU  
ARE YOU OVER ME  
ARE WE GONNA BE MORE THAN A  
MEMORY





Turn Me Up



## TURN ME UP

ALL ALONE  
HERE I AM  
I DON'T KNOW WHAT I'M AFTER  
NOW THAT YOU'RE JUST A FRIEND  
I CAN'T CALL YOU AND ASK YOU  
AND FROM THE VERY FIRST TIME  
I SAW YOUR FACE  
I KNEW I WAS SATISFIED  
YOU WERE TALKIN' SO SWEET  
I HAD TO TASTE  
I WISH I NEVER TRIED

I'M BREAKIN' UP WITH YOU  
YOU'RE BREAKIN' UP ON ME  
YOU KISS ME ON THE PHONE  
AND I DON'T THINK IT REACHES  
WHAT AM I TO DO  
AND HOW'S IT GONNA BE  
CAUSE BREAKIN' US IN TWO  
IS BREAKIN' ME IN PIECES  
BREAKIN' UP WITH YOU

## HURT SO GOOD

WHEN YOU SMILE LIKE A TEASE  
BABY YOU DON'T EVEN KNOW  
(YOU DON'T EVEN KNOW)  
WHEN MY HEART SKIPS A BEAT  
DARLIN' EVERY TIME YOU GO  
(EVERY TIME YOU GO)  
BUT WHEN YOU WALK INTO THE ROOM  
I CAN'T SPEAK AND I CAN'T MOVE  
YOU DON'T SEE ME BUT YOU SHOULD  
WHY YOU GOTTA MAKE IT HURT SO GOOD

I DON'T EVER WANNA LET YOU GO

YOU'RE BREAKIN' UP ON ME  
YOU KISS ME ON THE PHONE  
AND I DON'T THINK IT REACHES  
WHAT AM I TO DO  
AND HOW'S IT GONNA BE  
I'M GIVING UP AND GOIN' OUT TONIGHT...

TURN ME UP (TURN ME UP)  
TURN ME ON (TURN ME ON)  
TURN ME UP (TURN ME UP)  
TURN ME ON AND ON AND ON

AND TONIGHT  
HERE YOU ARE  
AND I KNOW WHAT YOU'RE AFTER  
BUT YOU'RE READING ME WRONG  
CAUSE I'M CLOSING THIS CHAPTER  
AND FROM THE VERY FIRST TIME  
I SAW YOUR FACE  
I KNEW I WAS SATISFIED  
YOU WERE TALKIN' SO SWEET  
I HAD TO TASTE  
I WISH I NEVER TRIED

WE COULD TAKE IT FAST OR MAKE IT SLOW  
I'M THE FRIEND THAT YOU MISUNDERSTOOD  
EVERYDAY IS JUST A "WISH I COULD"  
WHY YOU GOTTA MAKE IT HURT SO GOOD (SO GOOD)

WHY YOU GOTTA MAKE IT HURT SO GOOD

ALL THE GIRLS ON THE BLOCK  
THEY COME KNOCKING AT YOUR DOOR  
(KNOCKING AT YOUR DOOR)  
YOU JUST STARE OUT THE WINDOW  
WHAT YOU WAITING FOR  
(WHAT YOU WAITING FOR)

I'M BREAKIN' UP WITH YOU  
YOU'RE BREAKIN' UP ON ME  
YOU KISS ME ON THE PHONE  
AND I DON'T THINK IT REACHES  
WHAT AM I TO DO  
AND HOW'S IT GONNA BE  
CAUSE BREAKIN' US IN TWO  
IS BREAKIN' ME IN PIECES

BREAKIN' UP WITH YOU  
YOU'RE BREAKIN' UP ON ME  
YOU KISS ME ON THE PHONE  
AND I DON'T THINK IT REACHES  
WHAT AM I TO DO  
AND HOW'S IT GONNA BE  
I'M GIVING UP AND GOIN' OUT TONIGHT

TURN ME UP (TURN ME UP)  
TURN ME ON (TURN ME ON)  
TURN ME UP (TURN ME UP)  
TURN ME ON AND ON AND ON  
TURN ME UP  
TURN ME ON

BUT IS IT TOO LATE OR TOO SOON  
I'M RIGHT OUTSIDE HERE WANTING YOU  
YOU DON'T SEE ME BUT YOU SHOULD  
WHY YOU GOTTA MAKE IT HURT SO GOOD

I DON'T EVER WANNA LET YOU GO  
WE COULD TAKE IT FAST OR MAKE IT SLOW  
I'M THE FRIEND THAT YOU MISUNDERSTOOD  
EVERYDAY IT'S JUST A "WISH I COULD"  
WHY YOU GOTTA MAKE IT HURT SO GOOD

IMAGINE YOU IMAGINE ME  
TOGETHER SO HAPPILY  
IMAGINE ME IMAGINE YOU

TURN ME UP  
TURN ME ON AND ON

I'M BREAKIN' UP WITH YOU  
YOU'RE BREAKIN' UP ON ME  
YOU KISS ME ON THE PHONE  
AND I DON'T THINK IT REACHES  
WHAT AM I TO DO  
AND HOW'S IT GONNA BE  
I'M GIVING UP AND GOIN' OUT TONIGHT

TURN ME UP (TURN ME UP)  
TURN ME ON (WHY DON'T YOU TURN ME ON)  
TURN ME UP (WHY DON'T YOU TURN ME UP)  
TURN ME ON AND ON AND ON

TURN ME UP (WHY DON'T YOU TURN ME UP)  
TURN ME ON, TURN ME ON  
TURN ME UP (TURN ME UP)  
TURN ME ON

## INSIDE A DREAM I BUILT FOR TWO

WHEN YOU WALK INTO THE ROOM  
I CAN'T SPEAK AND I CAN'T MOVE  
YOU DON'T SEE ME BUT YOU SHOULD  
WHY YOU GOTTA MAKE IT HURT SO GOOD

I DON'T EVER WANNA LET YOU GO  
WE COULD TAKE IT FAST OR MAKE IT SLOW  
I'M THE FRIEND THAT YOU MISUNDERSTOOD  
EVERYDAY IT'S JUST A "WISH I COULD"  
WHY YOU GOTTA MAKE IT HURT SO GOOD

WHY YOU GOTTA MAKE IT HURT SO GOOD



BEAUTIFUL (WITH JUSTIN BIEBER)

HELLO I KNOW IT'S BEEN A WHILE  
I WONDER WHERE YOU ARE  
AND IF YOU THINK OF ME  
SOMETIMES CAUSE YOU'RE ALWAYS ON MY MIND  
YOU KNOW I HAD IT ROUGH  
TRYING TO FORGET YOU  
BUT THE MORE THAT I LOOK AROUND  
THE MORE I REALIZE  
YOU'RE ALL I'M LOOKING FOR

WHAT MAKES YOU SO BEAUTIFUL  
IS YOU DON'T KNOW HOW BEAUTIFUL YOU ARE  
TO ME  
YOU'RE NOT TRYIN' TO BE PERFECT  
NOBODY'S PERFECT  
BUT YOU ARE  
TO ME

IT'S HOW YOU TAKE MY BREATH AWAY  
FEEL THE WORDS THAT I DON'T SAY  
I WISH SOMEHOW  
I COULD SAY THEM NOW  
OHH I COULD SAY THEM NOW  
YEAH

JUST FRIENDS  
THE BEGINNING OR THE END  
HOW DO WE MAKE SENSE  
WHEN WE'RE ON OUR OWN  
IT'S LIKE  
YOU'RE THE OTHER HALF OF ME  
I FEEL INCOMPLETE  
I SHOULD HAVE KNOWN  
NOTHING IN THE WORLD COMPARES  
TO THE FEELINGS THAT WE SHARE  
IT'S SO NOT FAIR

WHAT MAKES YOU SO BEAUTIFUL  
IS YOU DON'T KNOW HOW BEAUTIFUL YOU ARE  
TO ME  
YOU'RE NOT TRYING TO BE PERFECT  
NOBODY'S PERFECT  
BUT YOU ARE  
TO ME

YOU TRY TO TAKE MY BREATH AWAY  
FEEL THE WORDS THAT I DON'T SAY  
I WISH SOMEHOW  
I COULD SAY THEM NOW  
OHH

IT'S NOT YOU  
BLAME ALL ON ME

I WAS RUNNING FROM MYSELF  
CAUSE I COULDN'T TELL  
HOW DEEP THAT WE  
WE WERE GONNA BE  
I WAS SCARED IT'S DESTINY  
BUT IT HURTS LIKE HELL  
HOPE IT'S NOT TOO LATE  
IT'S JUST A TWIST OF FATE

WHAT MAKES YOU SO BEAUTIFUL  
IS YOU DON'T KNOW HOW BEAUTIFUL YOU ARE  
TO ME  
YOU'RE NOT TRYING TO BE PERFECT  
NOBODY'S PERFECT  
BUT YOU ARE  
TO ME

IT'S HOW YOU TAKE MY BREATH AWAY  
FEEL THE WORDS THAT I DON'T SAY  
I WISH SOMEHOW  
I COULD SAY THEM NOW  
OHH  
I COULD SAY THEM NOW

TONIGHT I'M GETTING OVER YOU

I WANNA SMASH YOUR TEARS  
AND GET DRUNKEN OFF YOUR TEARS  
DON'T YOU SHARE YOUR SMILE WITH  
ANYONE ELSE BUT ME  
I WANNA TOUCH YOUR HEART  
I WANNA CRUSH IT IN MY HANDS  
MAKE YOU PLEAD AND CRY  
AS YOU GIVE UP ALL THE LIES

WE'RE NOT LOVERS  
BUT MORE THAN FRIENDS  
PUT A FLAME TO EVERY SINGLE WORD YOU EVER SAID  
NO MORE CRYIN' TO GET ME THROUGH  
I'LL KEEP DANCIN' TILL THE MORNIN'  
WITH SOMEBODY NEW  
TONIGHT I'M GETTING OVER YOU

TONIGHT I'M GETTING OVER YOU  
TONIGHT I'M GETTING OVER YOU  
TONIGHT I'M GETTING OVER YOU OVER YOU OVER YOU

STUCK IN A REAL BAD DREAM  
AND MAN IT FEELS SO NEW TO ME  
SHOULD BE IN YOUR ARMS BUT I'M BEGGIN' AT YOUR FEET  
IT'S BEEN A REAL HARD NIGHT  
AND I JUST HOLD MY PILLOW TIGHT  
IT WON'T LOVE ME BACK  
NO IT'S NOT YOU AND I

WE'RE NOT LOVERS  
BUT MORE THAN FRIENDS  
PUT A FLAME TO EVERY SINGLE WORD YOU EVER SAID  
NO MORE CRYIN' (NO MORE CRYIN') TO GET ME THROUGH  
(TO GET ME THROUGH)  
I'LL KEEP DANCIN' TILL THE MORNIN'  
WITH SOMEBODY NEW  
TONIGHT I'M GETTING OVER YOU

TONIGHT I'M GETTING OVER YOU  
TONIGHT I'M GETTING OVER YOU  
TONIGHT I'M GETTING OVER YOU OVER YOU  
OVER YOU

TONIGHT I'M GETTING OVER YOU  
TONIGHT I'M GETTING OVER YOU  
TONIGHT I'M GETTING OVER YOU OVER YOU  
OVER YOU

WE'RE NOT LOVERS  
BUT MORE THAN FRIENDS  
PUT A FLAME TO EVERY SINGLE WORD YOU EVER SAID  
NO MORE CRYIN' TO GET ME THROUGH  
I'LL KEEP DANCIN' TILL THE MORNIN'  
WITH SOMEBODY NEW  
TONIGHT I'M GETTING OVER YOU

GUITAR STRING / WEDDING RING

YOU WERE HERE  
AND THEN YOU LEFT  
NOW THERE'S NOBODY NOBODY  
NOW THEY'RE ALL JUST SECOND BEST  
THERE'S NOBODY NOBODY

SO IF YOU WANT ME  
I'LL BE AROUND  
YOU'RE A BIRD IN THE WATER  
I'M A FISH ON THE GROUND  
JUST HOLD ME CLOSER  
OH WON'T YOU HOLD ME DOWN TONIGHT

BUT IF YOU CUT A PIECE OF GUITAR STRING  
I WOULD WEAR IT LIKE IT'S A WEDDING RING  
WRAPPED AROUND MY FINGER  
YOU KNOW WHAT I MEAN  
YOU PLAY MY HEARTSTRINGS

IF YOU CUT A PIECE OF GUITAR STRING  
I WOULD WEAR IT  
THIS IS THE REAL THING  
WRAPPED AROUND MY FINGER  
YOU KNOW WHAT I MEAN  
YOU PLAY MY HEARTSTRINGS

WHEN YOU'RE NEAR  
I FEEL THE BEST

I'M SOMEBODY SOMEBODY  
IT'S IN MY PULSE  
IT'S IN MY CHEST  
MY WHOLE BODY WHOLE BODY

SO IF YOU WANT ME  
I'LL BE AROUND  
YOU'RE A BIRD IN THE WATER  
I'M A FISH ON THE GROUND  
JUST HOLD ME CLOSER  
OH WON'T YOU HOLD ME DOWN TONIGHT

BUT IF YOU CUT A PIECE OF GUITAR STRING  
I WOULD WEAR IT LIKE IT'S A WEDDING RING  
WRAPPED AROUND MY FINGER  
YOU KNOW WHAT I MEAN  
YOU PLAY MY HEARTSTRINGS

IF YOU CUT A PIECE OF GUITAR STRING  
I WOULD WEAR IT  
THIS IS THE REAL THING  
WRAPPED AROUND MY FINGER  
YOU KNOW WHAT I MEAN  
YOU PLAY MY HEARTSTRINGS

YOU'RE IN THE COUNTRY  
AND I'M IN THE TOWN  
YOU'RE A BIRD IN THE WATER  
I'M A FISH ON THE GROUND  
AND I WANNA BE THERE  
FOR YOU TONIGHT  
AND I HOPE YOU HEAR ME  
BABY HOLD ON TIGHT  
HOLD ON TIGHT  
YEAH

IF YOU CUT A PIECE OF GUITAR STRING  
I WOULD WEAR IT LIKE IT'S A WEDDING RING  
WRAPPED AROUND MY FINGER  
YOU KNOW WHAT I MEAN

IF YOU CUT A PIECE OF GUITAR STRING  
I WOULD WEAR IT LIKE IT'S A WEDDING RING  
WRAPPED AROUND MY FINGER  
YOU KNOW WHAT I MEAN  
YOU PLAY MY HEARTSTRINGS  
IF YOU CUT A PIECE OF GUITAR STING  
I WOULD WEAR IT

THIS IS THE REAL THING  
WRAPPED AROUND MY FINGER  
YOU KNOW WHAT I MEAN  
YOU PLAY MY HEARTSTRINGS

YOUR HEART IS A MUSCLE

YOU GAVE MY SHIRT BACK  
I DON'T REALLY GET THE MEANING  
IT'S LIKE YOUR GIVING UP

BEFORE IT ALL GOES WRONG  
I'VE BEEN TOLD  
BUT I DON'T REALLY LIKE THE FEELING  
I'VE BEEN AWAY  
I'VE BEEN AWAY TOO LONG

I I I WANNA GO WHEREVER YOU ARE  
I I I WANNA BE WHEREVER YOU ARE  
I I I WANNA SEE WHATEVER YOU ARE

YOU SAY LOVES A FRAGILE THING  
MADE OF GLASS BUT I THINK  
YOUR HEART IS A MUSCLE  
YOUR HEART IS A MUSCLE  
YOU GOTTA WORK IT OUT MAKE IT STRONGER  
TRY FOR ME JUST A LITTLE LONGER  
YOUR HEART IS A MUSCLE  
YOUR HEART IS A MUSCLE

IT'S TIMES LIKE THIS YOU MUST RECALL  
YOUR HEART IS A MUSCLE  
IT'S TIMES LIKE THIS YOU MUST RECALL  
YOUR HEART IS A MUSCLE

IF I COULD TURN THIS PLANE AROUND  
I'D FLY TO WHERE YOU ARE RIGHT NOW  
WRITE YOUR NAME INTO THE SKY  
HOPE THAT IT WILL LIGHT UP YOUR EYES  
(HOPE THAT IT WILL LIGHT UP YOUR EYES)  
WAKE UP MOON WE SPEND THE NIGHT ALONE  
TOGETHER  
YOU'RE A REAL GOOD LISTENER  
BUT YOU DON'T HAVE MUCH TO SAY  
WAKE UP YOU  
YOU WON'T PICK UP THE PHONE WHATEVER  
YOU'RE PROBABLY SLEEPIN'  
I HOPE WE'RE STILL OK

I I I WANNA GO WHEREVER YOU ARE  
I I I WANNA BE WHEREVER YOU ARE  
I I I WANNA SEE WHATEVER YOU ARE

YOU SAY LOVES A FRAGILE THING  
MADE OF GLASS BUT I THINK  
YOUR HEART IS A MUSCLE  
YOUR HEART IS A MUSCLE  
YOU GOTTA WORK IT OUT MAKE IT STRONGER  
TRY FOR ME JUST A LITTLE LONGER  
YOUR HEART IS A MUSCLE  
YOUR HEART IS A MUSCLE

IT'S TIMES LIKE THIS YOU MUST RECALL  
YOUR HEART IS A MUSCLE  
IT'S TIMES LIKE THIS YOU MUST RECALL  
YOUR HEART IS A MUSCLE  
WE COULD WORK IT OUT  
IF I COULD TURN THIS PLANE AROUND  
I'D FLY TO WHERE YOU ARE RIGHT NOW  
WRITE YOUR NAME INTO THE SKY  
HOPE THAT IT WILL LIGHT UP YOUR EYES

IF I COULD TURN THIS PLANE AROUND



I'D FLY TO WHERE YOU ARE RIGHT NOW  
WRITE YOUR NAME INTO THE SKY  
HOPE THAT IT WILL LIGHT UP YOUR EYES

YOU SAY LOVES A FRAGILE THING  
MADE OF GLASS BUT I THINK  
YOUR HEART IS A MUSCLE  
YOUR HEART IS A MUSCLE  
YOU GOTTA WORK IT OUT MAKE IT STRONGER  
TRY FOR ME JUST A LITTLE LONGER  
YOUR HEART IS A MUSCLE  
YOUR HEART'S A MUSCLE

IT'S TIMES LIKE THIS YOU MUST RECALL  
YOUR HEART IS A MUSCLE  
IT'S TIMES LIKE THIS YOU MUST RECALL  
YOUR HEART IS A MUSCLE

IF I COULD TURN THIS PLANE AROUND  
I'D FLY TO WHERE YOU ARE RIGHT NOW  
WRITE YOUR NAME INTO THE SKY  
HOPE THAT IT WILL LIGHT UP YOUR EYES

#### DRIVE

I HAD A BAD DREAM  
YOU WERE THERE LIKE YOU ALWAYS ARE  
I HAD A BAD DAY  
I DON'T CARE WHEN I'M IN YOUR CAR  
SO DRIVE SO FAST BABY THROUGH THE NIGHT  
DRIVE SO FAST  
AND THEY'RE NEVER GONNA FIND YOU  
DRIVE SO FAST SAYIN' NO GOODBYES  
DRIVE SO FAST  
AND WE'LL LEAVE IT ALL BEHIND YOU

OOOH I DON'T CARE ABOUT MY LIPSTICK  
I JUST WANNA DRIVE YOU TO LOVE LOVE LOVE LOVE  
CHASIN' THE SUN DON'T WANNA MISS IT  
I JUST WANNA DRIVE YOU TO LOVE LOVE LOVE

YOU'RE LAUGHING AT ME  
IN YOUR HEAD WITH MY TEASING GAMES  
LET'S TALK ABOUT YOU  
YOU'RE IN LOVE  
WANNA CHANGE MY NAME  
SO DRIVE SO FAST BABY THROUGH THE NIGHT  
DRIVE SO FAST  
AND THEY'RE NEVER GONNA FIND YOU  
DRIVE SO FAST  
SAYIN' NO GOODBYES  
DRIVE SO FAST  
AND WE'LL LEAVE IT ALL BEHIND YOU

OOOH I DON'T CARE ABOUT MY LIPSTICK  
I JUST WANNA DRIVE YOU TO LOVE LOVE LOVE LOVE  
CHASIN' THE SUN DON'T WANNA MISS IT  
I JUST WANNA DRIVE YOU TO LOVE LOVE LOVE

OOOH I DON'T CARE ABOUT MY LIPSTICK  
I JUST WANNA DRIVE YOU TO LOVE LOVE LOVE

CHASIN' THE SUN DON'T WANNA MISS IT  
I JUST WANNA DRIVE YOU TO LOVE LOVE LOVE

BOY I GET A KICK OUTTA YOU  
YOU KNOW I'M YOURS  
THE THINGS YOU'RE MAKIN' ME DO  
I NEVER THOUGHT  
YOU'D HIT ME TO THE CORE  
I JUST WANNA DRIVE YOU TO LOVE LOVE LOVE LOVE

I JUST WANNA DRIVE YOU TO LOVE LOVE LOVE  
OOOH I DON'T CARE ABOUT  
MY LIPSTICK  
I JUST WANNA DRIVE YOU TO LOVE LOVE LOVE LOVE  
CHASIN' THE SUN DON'T WANNA MISS IT  
I JUST WANNA DRIVE YOU TO LOVE LOVE LOVE

OOOH I DON'T CARE ABOUT  
MY LIPSTICK  
I JUST WANNA DRIVE YOU TO LOVE LOVE LOVE LOVE  
CHASIN' THE SUN DON'T WANNA MISS IT  
I JUST WANNA DRIVE YOU TO LOVE LOVE LOVE

#### WRONG FEELS SO RIGHT

YOU GOT YOUR WAY WITH ME NOW DIDN'T CHA  
AND I DON'T KNOW WHY  
THINGS YOU DO ARE THINGS WE'VE DONE BEFORE  
DON'T YOU BE LOOKIN' AT  
ME DARLIN'  
WITH YOUR SNEAKY EYES  
NOW WHAT COULD YOU BE LOOKIN' AT ME FOR

SOMETIMES WHEN I'M LONELY I CLOSE MY EYES  
SOME NIGHTS WHEN I CAN'T SLEEP I FANTASIZE  
HARD TO BELIEVE THAT YOU'RE RIGHT HERE TONIGHT  
I'M GOIN' OUT OF MY MIND

UH OH UH OH UH OH UH OH UH OH UH OH UH OH OHHH

I THINK  
THIS COULD BE  
THE ONE NIGHT  
I GIVE IN TO THIS FIGHT  
BOY I JUST MIGHT  
CAUSE YOU RULE MY HEAD  
I CAN'T STOP THE MOTION

HOLD ME  
BE THE WAY YOU TOLD ME  
WHISPER SOMETHIN' SO SWEET  
THIS COULD BE THE NIGHT  
WRONG FEELS SO RIGHT

THIS COULD BE THE NIGHT  
WRONG FEELS SO RIGHT

BREAKIN' MY HEART TO SEE YOU LOVER  
AND I DON'T KNOW WHY  
THINGS YOU SAY ARE THINGS YOU'VE SAID BEFORE  
'STEAD OF THE TRUTH  
I SWEAR YOU'D STICK A NEEDLE IN YOUR EYE  
NOW WHAT COULD YOU BE LOOKIN' AT ME FOR

SOMETIMES WHEN I'M LONELY I CLOSE MY EYES  
SOME NIGHTS WHEN I CAN'T SLEEP I FANTASIZE  
HARD TO BELIEVE THAT YOU'RE RIGHT HERE TONIGHT  
I'M GOIN' OUT OF MY MIND

UH OH UH OH UH OH UH OH UH OH UH OH OHHH

I THINK  
THIS COULD BE  
THE ONE NIGHT  
I GIVE IN TO THIS FIGHT  
BOY I JUST MIGHT  
CAUSE YOU RULE MY HEAD  
I CAN'T STOP THE MOTION

HOLD ME  
BE THE WAY YOU TOLD ME  
WHISPER SOMETHING SO SWEET  
THIS COULD BE THE NIGHT  
WRONG FEELS SO RIGHT

TELL ME WHAT WAS I SUPPOSED TO DO  
WITH THAT TYPE OF ATTENTION  
I GAVE ALL THAT I HAD TO YOU  
YOU FORGOT TO MENTION  
WHEN YOU SAY THAT YOUR HEART IS TRUE  
IT'S JUST AN INVENTION  
BUT NOT YOUR INTENTION  
OHH

TELL ME WHAT WAS I SUPPOSED TO DO  
WITH THAT TYPE OF ATTENTION  
I GAVE ALL THAT I HAD TO YOU  
YOU FORGOT TO MENTION  
WHEN YOU SAY THAT YOUR HEART IS TRUE  
IT'S JUST AN INVENTION  
BUT NOT YOUR INTENTION

I THINK  
THIS COULD BE  
THE ONE NIGHT  
I GIVE IN TO THIS FIGHT  
BOY I JUST MIGHT  
CAUSE YOU RULE MY HEAD  
I CAN'T STOP THE MOTION  
I CAN'T STOP THE MOTION  
I CAN'T STOP THE MOTION  
STOP THE MOTION  
STOP THE MOTION  
WRONG FEELS SO RIGHT

THIS COULD BE THE NIGHT  
WRONG FEELS SO RIGHT  
THIS COULD BE THE NIGHT  
WRONG FEELS SO RIGHT

#### SWEETIE

WE WERE BOTH HEADED DIFFERENT WAYS  
BOTH IN A RUSH TRYIN' TO GET AWAY  
I RAN INTO YOU OOH OOH  
LIKE A CRASH OF THUNDER

OUT IN THE RAIN WAITIN' FOR THE BUS  
WE STARTED TALKIN' 'BOUT DIFFERENT STUFF  
AND IT'S TRUE OOH OOH  
THERE'S AN EIGHTH WORLD WONDER

AND FROM NOW ON  
YOU'RE NOT AS LONELY AS YOU THINK YOU ARE  
I'M TRYIN' TO TELL YOU

ANYTHING YOU WANT BOY  
I CAN MAKE IT HAPPEN

WE COULD FALL IN LOVE  
AND I COULD BE YOUR SWEETIE  
ANYTIME OF DAY BOY  
I'LL BE YOUR DISTRACTION  
WE CAN MAKE IT HAPPEN  
I COULD BE YOUR SWEETIE SWEETIE YEAH

YOU'RE NOT AS LONELY AS YOU THINK YOU ARE  
I'M TRYIN' TO TELL YOU

ANYTHING YOU WANT BOY  
I CAN MAKE IT HAPPEN  
WE COULD FALL IN LOVE  
AND I COULD BE YOUR SWEETIE SWEETIE YEAH

A DINNER DATE AND A GLASS OF WINE  
WE STAYED UP LATE AND LOST TRACK OF TIME  
WHEN I'M WITH YOU OOH OOH  
I FEEL A DIFFERENT HUNGER

YOU HELD MY HAND AND YOU DIDN'T LET GO  
I'M GONNA KISS YOU NOW  
I THOUGHT YOU SHOULD KNOW  
AND IT'S TRUE OOH OOH  
THERE'S AN EIGHTH WORLD WONDER

AND FROM NOW ON  
YOU'RE NOT AS LONELY AS YOU THINK YOU ARE  
I'M TRYIN' TO TELL YOU

ANYTHING YOU WANT BOY  
I CAN MAKE IT HAPPEN  
WE COULD FALL IN LOVE  
AND I COULD BE YOUR SWEETIE  
ANYTIME OF DAY BOY  
I'LL BE YOUR DISTRACTION  
WE CAN MAKE IT HAPPEN  
I COULD BE YOUR SWEETIE SWEETIE YEAH

YOU'RE NOT AS LONELY AS YOU THINK YOU ARE  
I'M TRYIN' TO TELL YOU

ANYTHING YOU WANT BOY  
I CAN MAKE IT HAPPEN  
WE COULD FALL IN LOVE  
AND I COULD BE YOUR SWEETIE

ANYTHING YOU WANT BOY  
ANYTHING YOU NEED  
ANYTHING YOU WANT BOY  
ANYTHING YOU NEED

ANYTHING YOU WANT BOY  
I CAN MAKE IT HAPPEN  
WE COULD FALL IN LOVE  
AND I COULD BE YOUR SWEETIE  
ANYTIME OF DAY BOY  
I'LL BE YOUR DISTRACTION  
WE CAN MAKE IT HAPPEN  
I COULD BE YOUR SWEETIE SWEETIE YEAH

SWEETIE SWEETIE YEAH

#### I KNOW YOU HAVE A GIRLFRIEND

BABY I DON'T NEED TO LOOK FAR  
EVERYWHERE I TURN THERE THERE YOU ARE  
SOMEBODY SHOULD SOUND THE ALARM  
CAUSE WHEN YOU TRY TO GET ME ALONE

YOU TALK TO ME IN RIDDLES  
YOU TREAT ME LIKE A CRIME  
I KNOW YOU HAVE A GIRLFRIEND  
SO DON'T KISS ME ON THE LIPS  
I KNOW YOU HAVE A GIRLFRIEND  
OH DON'T YOU TELL ME WHAT I DID  
I KNOW YOU HAVE A GIRLFRIEND  
AND EVERY TIME YOU SPEAK  
YOU'RE LYING THROUGH YOUR TE-TE-TE-TEETH  
I KNOW YOU HAVE A GIRLFRIEND  
AND I HEAR SHE'S KINDA NICE  
I KNOW YOU HAVE A GIRLFRIEND  
SO DON'T GIVE ME THOSE EYES  
I KNOW YOU HAVE A GIRLFRIEND  
OH WON'T YOU LET ME BE  
I'M BEGGIN' YOU  
STOP BEGGIN' ME

TIPTOEING AROUND ALL THE FACTS  
TEASE ME 'TIL I LAUGH AND I RELAX  
I KNOW THERE'S A REASON FOR THAT  
'CAUSE U BEEN TRYING TO GET ME ALONE

AND TALK TO ME IN RIDDLES  
YOU COVER ME IN RHYMES

I KNOW YOU HAVE A GIRLFRIEND  
SO DON'T KISS ME ON THE LIPS  
I KNOW YOU HAVE A GIRLFRIEND  
OH DON'T YOU TELL ME WHAT I DID  
I KNOW YOU HAVE A GIRLFRIEND  
AND EVERY TIME YOU SPEAK  
YOU'RE LYING THROUGH YOUR TE-TE-TE-TEETH  
I KNOW YOU HAVE A GIRLFRIEND  
AND I HEAR SHE'S KINDA NICE  
I KNOW YOU HAVE A GIRLFRIEND  
SO DON'T GIVE ME THOSE EYES  
I KNOW YOU HAVE A GIRLFRIEND  
OH WON'T YOU LET ME BE  
I'M BEGGIN' YOU  
STOP BEGGIN' ME

YOU'RE SICK WITH DREAMS ABOUT IT  
DIDN'T I DIDN'T I  
BLUSH  
I THINK I THINK I THINK I WANT IT  
WAY TOO MUCH

I KNOW YOU HAVE A GIRLFRIEND  
AND IT CUTS ME LIKE A KNIFE  
I KNOW YOU HAVE A GIRLFRIEND  
IS SHE GONNA BE YOUR WIFE  
I KNOW YOU HAVE A GIRLFRIEND  
AND EVERY TIME YOU SPEAK  
YOU'RE LYING THROUGH YOUR TE-TE-TEETH  
I KNOW YOU HAVE A GIRLFRIEND  
TELL ME WHERE IS SHE TONIGHT  
I KNOW YOU HAVE A GIRLFRIEND  
'CAUSE I HEARD YOU HAD A FIGHT  
I KNOW YOU HAVE A GIRLFRIEND  
OH WON'T YOU LET ME BE  
I'M BEGGIN' YOU  
STOP BEGGIN' ME

I KNOW YOU HAVE  
I'M BEGGIN' YOU  
STOP BEGGIN' ME

I KNOW YOU HAVE  
I KNOW YOU HAVE A GIRLFRIEND



#### **TINY LITTLE BOWS**

PRODUCED BY DALLAS AUSTIN AND CORY ENEMY. ADDITIONAL PRODUCTION AND PROGRAMMING BY COLIN JANZ. ENGINEERED BY RICK SHEPPARD AND PATRICK COLLIER. PROGRAMMING BY RICK SHEPPARD AND CORY ENEMY. RECORDED AT DARP STUDIOS, ATLANTA, GA AND FOCUS STUDIOS, LOS ANGELES, CA. MIXED BY ROB ORTON AT HOT ROCKS STUDIOS, SANTA MONICA, CA. ADDITIONAL VOCALS BY COLIN JANZ AND KELSEY JANZ.

WRITTEN BY CARLY RAE JEPSEN, DALLAS AUSTIN, TAVISH CROWE AND SAM COOKE. PUBLISHED BY JEPSEN MUSIC PUBLISHING (SOCAN), ROWDY MAN MUSIC (BMI) / EMI BLACKWOOD MUSIC (BMI), CROWE MUSIC PUBLISHING (SOCAN), ABKCO MUSIC INC. (BMI).

#### **THIS KISS**

PRODUCED BY REDFOO AND MATTHEW KOMA. RECORDED AT PARTY ROCK STUDIO, HOLLYWOOD, CA. MIXED BY REDFOO AT SONIC VISTA STUDIO, IBIZA, SPAIN.

WRITTEN BY CARLY RAE JEPSEN, MATTHEW KOMA, S. K. GORDY AND KELLY COVELL. PUBLISHED BY JEPSEN MUSIC PUBLISHING (SOCAN), EMI BLACKWOOD MUSIC INC. / MATTSKI SONGS (BMI), YEAH BABY MUSIC (ASCAP) / CHEBRA MUSIC (ASCAP).

#### **CALL ME MAYBE**

PRODUCED AND ENGINEERED BY JOSH RAMSAY. RECORDED AT UMBRELLA STUDIOS, RICHMOND, BC. MIXED BY DAVE OGILVIE AT WAREHOUSE STUDIOS, VANCOUVER, BC. MIX ASSISTED BY ZACH BLACKSTONE.

WRITTEN BY CARLY RAE JEPSEN, JOSH RAMSAY, AND TAVISH CROWE. PUBLISHED BY JEPSEN MUSIC PUBLISHING (SOCAN), REGULAR MONKEY PRODUCTIONS INC. (SOCAN), CROWE MUSIC PUBLISHING (SOCAN).

#### **CURIOSITY**

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WRITTEN BY CARLY RAE JEPSEN AND RYAN STEWART. PUBLISHED BY JEPSEN MUSIC PUBLISHING (SOCAN), NETTWERK ONE MUSIC (SOCAN).

#### **GOOD TIME (WITH OWL CITY)**

PRODUCED BY ADAM YOUNG. RECORDED BY ADAM YOUNG AT SKY HARBOR STUDIOS, OWATONNA, MN. CARLY RAE JEPSEN'S VOCALS PRODUCED BY RYAN STEWART AND RECORDED BY KEN FRIESEN AT SIGNALPATH STUDIOS, ALMONTE, ON. THE MINNEAPOLIS YOUTH CHORUS' VOCALS RECORDED BY ADAM YOUNG AT THE TERRARIUM, MINNEAPOLIS, MN. MIXED BY ROBERT ORTON AT HOT ROCKS STUDIOS, SANTA MONICA, CA. ALL INSTRUMENTS BY ADAM YOUNG. ADDITIONAL VOCALS BY THE MINNEAPOLIS YOUTH CHORUS. ADDITIONAL BACKGROUND VOCALS BY MATTHEW THIESSEN.

WRITTEN BY ADAM YOUNG, MATTHEW THIESSEN AND BRIAN LEE. PUBLISHED BY OCEAN CITY PARK (ASCAP)/UNIVERSAL MUSIC CORP (ASCAP), STYLISHLY FLYFISHING PUBLISHING (BMI)/SONGS MUSIC PUBLISHING, LLC OBO SONGS FOR BEANS (BMI), BRIYUNLEE SONGS (BMI)/SONGS MUSIC PUBLISHING, LLC OBO SONGS FOR BEANS (BMI).

#### **MORE THAN A MEMORY**

PRODUCED BY MATTHEW KOMA. RECORDED AT PAGZILLA SOUND LABS AND LONDON POLICE STATION, NORTH HOLLYWOOD, CA. MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, VIRGINIA BEACH, VA. MIX ENGINEERED BY JOHN HANES. MIX ASSISTED BY PHIL SEAFORD. GUITAR BY TAVISH CROWE.

WRITTEN BY CARLY RAE JEPSEN, MATTHEW KOMA AND S.K. GORDY. PUBLISHED BY JEPSEN MUSIC PUBLISHING (SOCAN), EMI BLACKWOOD MUSIC INC. / MATTSKI SONGS (BMI) / YEAH BABY MUSIC (ASCAP).

#### **TURN ME UP**

PRODUCED BY JOSH ABRAHAM AND OLIGEE. CO-PRODUCED BY CORY ENEMY. ENGINEERED BY RYAN WILLIAMS. ADDITIONAL ENGINEERING BY SEAN WALSH. RECORDED AT PULSE RECORDING, LOS ANGELES, CA. MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, VIRGINIA BEACH, VA. MIX ENGINEERED BY JOHN HANES. MIX ASSISTED BY PHIL SEAFORD.

WRITTEN BY CARLY RAE JEPSEN, BONNIE MCKEE, JOSH ABRAHAM, OLIVER GOLDSTEIN AND KEVIN MAHER. PUBLISHED BY JEPSEN MUSIC

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#### **HURT SO GOOD**

PRODUCED BY MATTHEW KOMA. RECORDED AT PAGZILLA SOUND LABS AND LONDON POLICE STATION, BOILER ROOM, AND SUNSET MARQUIS STUDIO, LOS ANGELES, CA. RECORDED BY MATTHEW KOMA & RYAN SHANAHAN. MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, VIRGINIA BEACH, VA. MIX ENGINEERED BY JOHN HANES. MIX ASSISTED BY PHIL SEAFORD. GUITAR BY TAVISH CROWE.

WRITTEN BY CARLY RAE JEPSEN AND MATTHEW KOMA. PUBLISHED BY JEPSEN MUSIC PUBLISHING (SOCAN), EMI BLACKWOOD MUSIC INC. / MATTSKI SONGS (BMI).

#### **BEAUTIFUL (WITH JUSTIN BIEBER)**

PRODUCED BY TOBY GAD. VOCALS PRODUCED BY KUK HARRELL FOR SUGA WUGA MUSIC, INC. ENGINEERED BY JOSH GUDWIN FOR SUGA WUGA MUSIC, INC. ASSISTED BY MATT LAPLANT AND BRANDON N. CADDELL. RECORDED AT TRIANGLE SOUND STUDIOS WEST, ENCINO, CA, BIELER BROS. STUDIOS, WEST PALM BEACH, FL AND 2ND FLOOR STUDIOS, LOS ANGELES, CA. MIXED BY JOSH GUDWIN FOR SUGA WUGA MUSIC, INC AT HENSON STUDIOS, LOS ANGELES, CA. MIX ASSISTED BY MIGUEL LARA.

WRITTEN BY TOBY GAD AND JUSTIN BIEBER. PUBLISHED BY BIEBER TIME PUBLISHING / UNIVERSAL MUSIC (ASCAP), GAD SONGS / EMI USA/ASIA, GAD SONGS/BMG EUROPE/AUSTRALIA, JEPSEN MUSIC PUBLISHING (SOCAN).

#### **TONIGHT I'M GETTING OVER YOU**

PRODUCED BY MAX MARTIN FOR MARATONE PRODUCTIONS AND LUKAS HILBERT. RECORDED AT MXM STUDIOS, STOCKHOLM, SWEDEN. ENGINEERED BY MICHAEL ILBERT. KEYBOARDS AND PROGRAMMING BY LUKAS HILBERT AND MAX MARTIN. MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, VIRGINIA BEACH, VA. MIX ENGINEERED BY JOHN HANES. MIX ASSISTANT ENGINEERED BY TIM ROBERTS.

WRITTEN BY CARLY RAE JEPSEN, LUKAS HILBERT, MAX MARTIN, CLARENCE COFFEE JR., SHILOH AND KATERINA LOULES. PUBLISHED BY JEPSEN MUSIC PUBLISHING (SOCAN), WARNER CHAPPELL MUSIC / HANSEATIC (GEMA), MXM (ASCAP) ADMINISTERED BY KOBLAT, RED CAPE SONGS / OLE (ASCAP) / TANJOLA BRAND PARTNERS LP (SOCAN/ASCAP) ADMINISTERED BY OLE, R8D SONGS, LLC (ASCAP).

#### **GUITAR STRING / WEDDING RING**

PRODUCED AND ENGINEERED BY JOSH RAMSAY. RECORDED AT UMBRELLA STUDIOS, RICHMOND, BC. ADDITIONAL RECORDING AT HIPPOSONIC STUDIOS, VANCOUVER, BC. ADDITIONAL BACKGROUND VOCALS AND ALL INSTRUMENTS BY JOSH RAMSAY. MIXED BY DAVE OGILVIE AT HIPPOSONIC STUDIOS, VANCOUVER, BC. MIX ASSISTED BY PEDRO DZELME.

WRITTEN BY CARLY RAE JEPSEN, JOSH RAMSAY, AND TAVISH CROWE. PUBLISHED BY JEPSEN MUSIC PUBLISHING (SOCAN), REGULAR MONKEY PRODUCTIONS INC. (SOCAN), CROWE MUSIC PUBLISHING (SOCAN).

#### **YOUR HEART IS A MUSCLE**

PRODUCED BY TOBY GAD. RECORDED AT KITE PRODUCTIONS STUDIOS, LOS ANGELES, CA. VOCALS EDITED BY JON REZIN. ALL INSTRUMENTS AND PROGRAMMING BY TOBY GAD. MIXED BY TOBY GAD AT KITE PRODUCTIONS STUDIOS, LOS ANGELES, CA.

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#### **DRIVE**

PRODUCED BY DALLAS AUSTIN AND MIGHTY MIKE. CO-PRODUCED BY CORY ENEMY. ENGINEERED BY RICK SHEPPARD AND PATRICK COLLIER. PROGRAMMING BY RICK SHEPPARD, CORY ENEMY AND MIGHTY

MIKE. RECORDED AT DARP STUDIOS, ATLANTA, GA AND FOCUS STUDIOS, LOS ANGELES, CA. MIXED BY ROB ORTON AT HOT ROCKS STUDIOS, SANTA MONICA, CA.

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#### **WRONG FEELS SO RIGHT**

PRODUCED BY GOONROCK. CO-PRODUCED BY REDFOO AND JORDAN GATSBY. RECORDED AT LONDON POLICE STATION, NORTH HOLLYWOOD, CA. VOCALS PRODUCED AND ENGINEERED BY MATTHEW KOMA. MIXED BY KENNY MORAN AT G-ROCK STUDIOS, LOS ANGELES, CA.

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#### **SWEETIE**

PRODUCED BY KLAS AHLUND FOR \M/(- -)\M/. RECORDED AT APEMOTHER, STOCKHOLM, SWEDEN. PROGRAMMING BY KLAS AHLUND. VOCALS PRODUCED AND ENGINEERED BY MATTHEW KOMA AT EMI MUSIC PUBLISHING STUDIO, SANTA MONICA, CA. ENGINEERED BY FRANNY GRAHAM. MIXED BY NIKLAS FLYCKT FOR Khabang AT APEMOTHER, STOCKHOLM, SWEDEN. WRITTEN BY CARLY RAE JEPSEN, KLAS AHLUND, JACK ANTONOFF, AND SARA QUIN. PUBLISHED BY JEPSEN MUSIC PUBLISHING (SOCAN), KLAS AHLUND PUBL/ LATERAL (ASCAP), SHIRA LEE LAWRENCE RICK MUSIC/SONY-ATV MUSIC PUBLISHING (BMI), NAKED IN A SNOWSUIT PUBLISHING (SOCAN).

#### **I KNOW YOU HAVE A GIRLFRIEND**

PRODUCED BY MATTHEW KOMA. RECORDED AT PAGZILLA SOUND LABS AND LONDON POLICE STATION, BOILER ROOM, AND SUNSET MARQUIS STUDIO, LOS ANGELES, CA.

MIXED BY ROB ORTON AT HOT ROCKS STUDIOS, SANTA MONICA, CA.

WRITTEN BY CARLY RAE JEPSEN AND MATTHEW KOMA. PUBLISHED BY JEPSEN MUSIC PUBLISHING (SOCAN), EMI BLACKWOOD MUSIC INC. / MATTSKI SONGS (BMI).

MASTERED BY GENE GRIMALDI AT OASIS MASTERING, BURBANK, CA

JUSTIN BIEBER APPEARS COURTESY OF ISLAND/ DEEJAM/RBGM/SCHOOLBOY RECORDS. OWL CITY APPEARS COURTESY OF UNIVERSAL REPUBLIC RECORDS. THE MINNEAPOLIS YOUTH CHORUS IS A PROGRAM OF THE MINNESOTA CHORALE. MATTHEW THIESSEN APPEARS COURTESY OF MONO VS STEREO

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THANK YOU  
TO EVERYONE  
LISTENING  
YOU MAKE MY  
LIFE A DREAM,  
A REALLY,  
REALLY  
GOOD  
ONE.





TO MY PARENTS - DAD, I MIGHT BE ONE OF THE LUCKIEST DAUGHTERS IN THE WORLD TO FALL ASLEEP TO YOUR GUITAR THE WAY I WOULD. PATTY, I WANT TO GO THROW MY HAIR ON TOP OF MY HEAD RIGHT NOW AND BOOGIE IN THE LIVING ROOM THE WAY WE USED TO. MOM, OUR MUSIC LISTENING PARTIES ARE STILL MY FAVORITE. ALSO, THE RANDOM PHONE CALLS WHERE YOU PLAY A SONG OVER THE LINE AND HANG UP.... I KNOW IT'S YOU. HAHA. RON, THANKS FOR BEING A LOVING EAR WHEN I NEED IT AND THE RIGHT AMOUNT OF WISDOM WHEN I NEED THAT TOO.

COLIN AND KATIE - WHAT CAN I SAY? FROM MEDIA CLUB DAYS 'TIL NOW, THANKS FOR FINDING YOUR WAY TO THE FRONT ROW, KNOWING ALL THE WORDS AND MAKING ME SMILE.

TO MY VERY BEST FRIEND IN THE WHOLE WIDE WORLD, KATIE MATTIE - THANKS FOR SENDING ME ANNE SHIRLEY QUOTES AND ALWAYS BEING ON MY SIDE NO MATTER WHAT. THE DAY I FOUND YOUR LITTLE PINK BIKE WAS THE DAY MY LIFE GOT BETTER.

TO THE REST OF MY AMAZING FAMILY - JEPSEN'S, HOBSON'S, LANZAROTTA'S, AND ZACKARAK'S ....YOU ARE THE GREATEST. THANKS FOR SUPPORTING ME SINCE THE DAYS OF ANNIE. THAT MUST HAVE BEEN PAINFUL, BUT YOU WERE ALL SUCH GOOD SPORTS.

TO MY FRIENDS, ALSO THE BEST BAND A GIRL COULD HOPE FOR: TAVISH CROWE, NIK PESUT, SOLOMON STANDING AND JARED MANIERKA - THANKS FOR LITERALLY JUMPING ON THIS ROLLER COASTER WITH ME AND DEMANDING THAT I KEEP MY HANDS UP...EVEN WHEN IT GETS SCARY. I LOVE YOU GUYS.

JONATHAN SIMKIN - YOU AND I HAVE HAD QUITE THE YEAR. I REMEMBER THE FIRST NIGHT YOU CALLED SAYING THINGS WERE GOING TO GET CRAZY...AND WE BOTH SAID "AWESOME, LET'S DO IT." THANKS FOR BELIEVING IN ME AS NOT JUST A SINGER, BUT ALSO A WRITER. YOUR CONFIDENCE HELD ME THROUGH AND HELPED ME MAKE A RECORD THAT I WILL BE FOREVER PROUD OF. I HONESTLY CAN'T THANK YOU ENOUGH FOR YOUR HARD WORK AND KNOWLEDGE ABOUT THINGS THAT ARE WAY OVER MY HEAD.

SCOOTER BRAUN - I THINK YOU ARE BRILLIANT. I AM ALICE IN WONDERLAND AND YOU ARE THE MAD HATTER. THANKS FOR CHANGING MY LIFE FOR THE BETTER AND GIVING ME COUNTLESS OPPORTUNITIES TO SHARE AND SPREAD MY MUSIC. I FEEL SO LUCKY TO BE A PART OF YOUR AMAZING TEAM AND FAMILY.

JUSTIN BIEBER - I AM FOREVER INDEBTED TO YOU FOR THIS. I HONESTLY CAN'T SAY WHAT IT MEANS THAT YOU HEARD MY SONG, AND DECIDED TO SPREAD SOME LIGHT ON IT. MY CHILDHOOD DREAM CAME TRUE THIS YEAR AND IT'S ALL THANKS TO YOU.

LUCIAN GRAINGE, JIMMY IOVINE, BRENDA ROMANO, STEVE BERMAN, LARRY JACKSON, JOHN EHMANN (MY HERO), LISA DIANGELO, LAURA HESS, JENNIFER FROMMER, JURGEN GREBNER, KAREN GOODMAN, CHRIS LOPES, GARY KELLY, CORI WEBER, STEPHANIE HSU, GRETCHEN ANDERSON, ESTHER COLLINS, DAVE ANDERSON, BRIAN ALVAREZ, RAND HOFFMAN, ANTHONY SEYLER, KERRY HICKEY, DENNIS DENNEHY AND THE WHOLE CREW FROM INTERSCOPE. I REMEMBER THAT FIRST MEETING IN THE BOARDROOM, I HAVE NEVER BEEN MORE INTIMIDATED IN MY LIFE. THANK YOU FOR SHOWING ME THAT I WAS WRONG TO BE NERVOUS. WHAT AN AMAZING TEAM. HOW DID I EVER GET SO LUCKY?

JONATHAN SIMKIN, KESI SMYTH, JENNA ROBSON, KERI GILLEARD, KYRA WITTKOPF AND EVERYONE AT 604 RECORDS. PARTY AT MINE SOON, OKAY? KESI...ALL THE SKITTLES IN THE WORLD WOULD NOT SUFFICE. YOU MAKE IT EASY FOR ME TO JUST ENJOY THIS.

RYAN CAIN - THANKS FOR WAKING ME UP EVERY DAY EVEN WHEN I DON'T WANT YOU TO. IT'S SUCH A JOY TO WORK WITH A FRIEND.

EVERYONE AT SCHOOLBOY RECORDS - IT'S LOVELY TO DISCOVER THAT PEOPLE IN THE MUSIC BUSINESS CAN BE SO SINCERELY KIND HEARTED AND GOOD. DON'T KNOW HOW TO PROPERLY EXPRESS MY LOVE TO YOU GUYS. SCOOTER BRAUN, ALLISON KAYE, KENNY HAMILTON, BRAD HAUGEN...THANKS FOR BEING THE WAY YOU ARE.

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BIG THANKS TO JORDI ASHWORTH. TO BRANDON, VERONIQUE, BARRON, JAMIE, ERIN - THE FACT THAT I AM AWAY ALL THE TIME AND CAN STILL FEEL YOUR LOVE THROUGH TEXT AND EMAILS AND PHONE CALLS...WELL, IT'S THE STUFF THAT KEEPS ME GOING. THANK YOU FOR PROVING TO ME THAT FRIENDSHIP CAN OUTDO DISTANCE ANY DAY.

LAST BUT NEVER LEAST, THANKS TO MY AMAZING FANS. I DEDICATE THIS RECORD TO ALL OF YOU ....KEEP SMILING. I LIKE YOU BEST THAT WAY. <3

